



GIOVANNI FRISON

COMPOSER
MUSICIAN
SOUND DESIGNER

I am a composer and sound designer with experience in electronic music, pop, rock and classical. I have worked on dozens of theatrical, video and radio productions for well-known brands and artists. I develop plugins for real-time sound processing and have a solid understanding of music theory. I have experience as a music producer and teach master classes and workshops on creative music writing.

PORTFOLIO

www.giovanfrison.com

DATE OF BIRTH

June 28, 1993

LANGUAGES

Italian: native

English: advanced

CONTACTS

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EDUCATION

Conservatories "A. Pedrollo" and "G. Verdi"

Master's Degree in Composition (10 years)

Vicenza and Milan, 2009-2020

Thesis: "*Prospetti*" for Orchestra

I composed a piece that explores the interaction between orchestral sounds and new techniques.

Conservatories "A. Pedrollo" and "Royal Cons."

Bachelor's Degree in Electronic Music and New Technologies

Vicenza and Den Haag, 2013-2017

Thesis: "*Misunderstandings - Short Opera*"

I composed and designed an opera dealing with the problems of contemporary communication.

I studied with composers and masters such as I. Fedele, J. M. López López, M. Jarrell, T. Hosokawa, B. Furrer, A. Solbiati, P. Valtinoni, L. Pagliei, C. Cella, D. Tiso

PROFESSIONAL EXPERIENCES

Artistic

Composer, Producer and Sound Designer

2009-present

I have collaborated with artists such as Giacomo Poretti (Aldo Giovanni e Giacomo), Andrea Pennacchi (Il Pojana), Emilio Isgrò, Pino D'Angiò, Lorenzo Maragoni, Giorgio Sangati, Biancofango, Stivalaccio, also working at the **Stable Theaters of Rome, Brescia, Veneto, Milan, Prato**. I have composed radio-dramas for **Radio3** and produced hundreds of performances, concerts and audiovisual content for digital distribution.

Commercial

Compositore e Sound Designer Freelance

2020-present

I have composed original music and sound design for more than 60 commercial videos for brands such as **Lavazza, Pam, Aia**, distributed via social, radio and TV.

Teaching

Masterclasses and workshops

2012-present

I teach piano, composition and give master classes on creativity both at Italian institutions and at the **Conservatories of The Hague and Rotterdam** in the Netherlands.

SOFTWARE SKILLS

Advanced experience in audio programming and using music production software such as **Ableton Live, Max MSP, Max4Live, Dorico, Kontakt** and other samplers, synths, DAWs and Virtual Instruments.

HOBBIES

Theater, live concerts, wood-fired BBQ, HTML programming, vinyl, movies, pop series, and Frank Miller comics.