

Giovanni Frison

Composer
Sound designer
Performer

Portfolio www.giovanfrison.com

Born in Vicenza (Italy), 28 June 1993
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Intro

I actively work as a **composer, sound designer, and performer**, specializing in new technologies, interdisciplinary creative techniques, and the relationship between music, image, and language.

I graduated in *Composition, Harmony, and Counterpoint* from the Conservatory of Milan, in *Electronic Music and New Technologies* from the Conservatory of Vicenza, and in Sonology by completing the *One Year Course* at the Royal Conservatoire of The Hague (Netherlands).

I have contributed to the music and sound of hundreds of projects, including theatrical performances, albums, concerts, experimental performances, commercial advertisements, accumulating ten years of experience in music education.

Education

- 2009 - 2020 **Master in Composition (1st Lvl)** - Conservatories "G.Verdi" and "A.Pedrollo"
VICENZA - MILANO, ITALY
ACHIEVED 9/10 - supervisor: Alessandro Solbiati
Master thesis on Prospekti [\[Link\]](#) for Orchestra.
- 2018 - 2019 **Master in Composition (2nd Lvl)** - Conservatory of Music "G.Verdi"
MILANO, ITALY
with I.Fedele, J.M.López López, M.Jarrell, T.Hosokawa, B.Furrer
- 2017 - 2019 **Composition Masterclasses** - Francesco Filidei - Mauro Lanza
PONTEDERA - VICENZA, ITALY
- 2013 - 2017 **BSc Electronic Music** - Conservatory of Music "A.Pedrollo"
VICENZA, ITALY
ACHIEVED 110/110 with honors - supervisor: Lorenzo Pagliari
Bachelor thesis on Malintesi [\[Link\]](#) - Short opera.
- 2015 - 2016 **Institute of Sonology** - One year course
ROYAL CONSERVATOIRE THE HAGUE, HOLLAND
Final exam - **ACHIEVED 9/10**
Focus on Live Electronics [\[Link\]](#) and Analogue Technologies [\[Link\]](#).
- 2007 - 2012 **Telecommunication & Electronics (Diploma)** - ITIS Alessandro Rossi
VICENZA, ITALY
I designed and built an electronic musical instrument using Arduino (Open-source electronic prototyping platform), plastic materials and electronic components.
- 1999 - 2008 **Classical piano** - Private studies
VICENZA, ITALY

I have composed original music and provided sound design for dozens of theatrical productions, showcased on numerous international stages. I have consistently collaborated with acclaimed professionals. For each performance, I oversee not only the musical aspect but also handle computer programming (favoring Ableton Live and QLab software). I create patches that I entrust to the show's sound engineer, incorporating automations and real-time sound processing, making the music dynamic and tailored to the stage.

- 2024 **TEATRO DI NAPOLI** - Composer, Sound designer
ODISSEA CANCELLATA by Emilio Isgrò, directed by Giorgio Sangati [\[Link\]](#)
- 2021 - 2024 **T.S.V. - TEATRO NAZIONALE** - Composer, Sound designer, Live performer
TEATRO DAL MONACO DI TREVISO - TEATRO ROMANO DI VERONA - TEATRO CRISTALLO DI BOLZANO - TEATRO DI PORTOGRUARO - TEATRO VERDI DI PADOVA
SOGNO DI UNA NOTTE DI MEZZA ESTATE - Theatre show directed by Giorgio Sangati [\[Link\]](#)
Music released on **Silverdrop Recordings** label [\[Link\]](#)
- 2022 - 2024 **BIANCOFANGO** - Live performer, Composer, Sound designer
TEATRO INDIA DI ROMA / OPERA ESTATE / TEATRI DI VETRO / CANTIERE FLORIDA
NEVER YOUNG APPUNTI by Biancofango Teatro [\[Link\]](#)
GAMEOVER by Biancofango Teatro [\[Link\]](#)
- 2022 - 2023 **CENTRO TEATRALE BRESCIANO** - Composer, Sound designer
TEATRO ROMANO DI BRESCIA
BOSTON MARRIAGE by David Mamet, directed by Giorgio Sangati [\[Link\]](#)
DIDONE ADONÀIS DÒMINE by Emilio Isgrò, directed by Giorgio Sangati [\[Link\]](#)
- 2022 - 2023 **TEATRO METASTASIO and CSC di TRENTO**- Composer, Sound designer
TEATRO METASTASIO DI PRATO
GRANDI NUMERI by Lorenzo Maragoni [\[Link\]](#)
POETRY PLAYLIST by Lorenzo Maragoni, Giuliano Logos and Lucia Raffaella Mariani [\[Link\]](#)
ANTONIO E CLEOPATRA by Federico Bellini and Roberto Romei [\[Link\]](#)
Music released on **Top Records** label [\[Link\]](#)
- 2022 - 2023 **ANDREA PENNACCHI** - Compositore, Arrangiatore, Direttore, Interprete
SAN DONÀ DI PIAVE - SHERWOOD FESTIVAL di PADOVA
L'ARIA di Daniele Marcassa e Andrea Pennacchi [\[Link\]](#)
POJANA ROCK di Andrea Pennacchi [\[Link\]](#)
- 2021-2023 **GIACOMO PORETTI** - Composer, Sound designer, Librettist
MILANO - LA SPEZIA - FORLÌ - SONDRIO - PADOVA - SCHIO - ETC...
FUNERAL HOME by Giacomo Poretti and Marco Zoppello [\[Link\]](#)
CONDOMINIO MONAMOUR by Giacomo Poretti and Marco Zoppello
- 2021 **SERVOMUTO TEATRO** - Arranger, Lyricist, Vocal coach
TEATRO FONTANA DI MILANO
TYCOONS by Michele Segreto [\[Link\]](#)
- 2018 **STIVALACCIO TEATRO** - Composer, Sound engineer, Foley artist
VICENZA - VERONA - PADOVA - PESARO - ETC...
SÊMI by Marco Zoppello [\[Link\]](#)

Electronic experimental music

Composer, Sound designer, Developer, Live performer
ITALY - HOLLAND

I am involved in the design and computer programming of devices and plugins that process sound in real time, as well as the creation of electronic performance environments to optimize the gesture of 'playing' with the computer.

The interaction between these electronic techniques and more traditionally acoustic ones has allowed me to delve into the study of musical timbre, exploring alternative languages, investigating sound matter, and embarking on new expressive paths.

- 2023 **SNAP!** For fingers, microphone, ukulele, radio and live electronics - Live electronics [\[Link\]](#)
- 2022 **(NOT A) DREAM** for processed orchestral sounds - Acusmatico [\[Link\]](#)
- 2020 **ALÒNE** for processed concrete sounds - Tape music [\[Link\]](#)
- 2017 **TANGO DI SANGUE** for voice and - Live electronics [\[Link\]](#)
- 2016 **BRIQUES** two analog sounds and their metamorphosis - Tape music [\[Link\]](#)
- PUERILIS LUDUS N°2** for music box and - Live electronics [\[Link\]](#)
- PUTNEY IMPROVISATIONS** for two portable analog synths - Live electronics [\[Link\]](#)
- ISTANTE RUBATO ALLE COSE DA FARE** for piano and synthesis - Tape music [\[Link\]](#)
- SENTI, ERO** for violin and - Live electronics [\[Link\]](#)
- 2015 **PUERILIS LUDUS N°1** for balloons and - Live electronics [\[Link\]](#)
- 2014 **NAUFRAGO** for additive synthesis - Tape music [\[Link\]](#)

Contemporary Classical Music

Composer
ITALY

In my personal journey of searching for a musical language, I have experimented with various writing techniques, drawing inspiration from different harmonic and formal languages. Currently, I prefer to compose through a combination of paper-based and improvisational techniques, using computer-assisted composition methods. I have transcribed my compositions using both Finale and Sibelius, but in recent times, I have been favoring the use of Dorico software.

- 2023 **MA VOI LO SAPETE COS'È IL VUOTO?** for ensemble [\[Link\]](#)
- 2020 **PROSPETTI** for orchestra [\[Link\]](#)
- CADO ADAGIO** for ensemble [\[Link\]](#)
- STRESS QUARTET** for string quartet [\[Link\]](#)
- 2019 **ELETTRIO** for cello, clarinet and piano [\[Link\]](#)
- 2018 **TÀNGIMI** for ensemble [\[Link\]](#)
- CLINAMEN** for piano [\[Link\]](#)

Opera

2016 - 2018 **MALINTESI**

Producer, Composer, Librettist, Supervisor, Organizer, Live performer
A SHORT OPERA IN THREE ACTS AND A FOURTH [\[Link\]](#)

I have composed an interdisciplinary short opera, bringing together on the same stage a pop singer, a contemporary dancer, rock musicians, classical musicians, experimentation, live electronics and theatre of the absurd. I have handled both the music composition and the lyrics, overseeing the entire production process. This includes preparing the musical parts for the musicians, programming all the computer-related aspects, selecting the involved artists, and organizing rehearsals. Throughout, I strive to create a constructive and stimulating environment.

Music for radio

RADIO DRAMA

- 2020 **STIVALACCIO TEATRO** - Composer, Sound designer, Sound engineer
IL CANTO DI NATALE - Radio drama [\[Link\]](#)
- 2020 **RADIO RAI 3 - ARTEVEN** - Composer, Sound designer, Sound engineer
TINGELTANGEL - Radio drama [\[Link\]](#)
- 2019 **RADIO RAI 3 - GIORGIO SANGATI** - Sound designer, Live performer
IN ALTO MARE - Radio drama [\[Link\]](#)

PODCAST

- 2020 **NON È SUCCESSO NIENTE - STIVALACCIO TEATRO**
Live performer, Composer, Sound engineer
FRATTAGLIE - Podcast [\[Link\]](#)

Music for video

- 2020 - 2022 **TEATRO STABILE DEL VENETO** - Composer, Sound Designer, Sound mixer
TREVISO - PADOVA, ITALY
- PIANO B by Lorenzo Maragoni / Amor Vacui - Web serie [\[link\]](#)
- FUTURE SHOCK by Biancofango - Medium-length film
- A RITMO DI DANTE - 7 short films [\[Link\]](#)
- DELIRIO DI PRIMAVERA - 2 feature films [\[Link\]](#)
- PREVIEWS for shows - [\[S.Sinigaglia\]](#) and [\[G.Sangati\]](#)

After joining various filming crews, I innovated some processes vital to bring a higher quality of the films. I introduced the composition of new original music based on ideas and discussions with the team and worked on set as a sound mixer, introducing professional recording techniques. I also worked as sound designer to give a greater narrative clarity to the videos and I took care of editing, mixing and final master.

- 2020 - 2024 **COMMERCIALS / FORNACE SRL** - Composer, Sound Designer/Engineer
VENETO
- CUSTOZA WINE [\[Link\]](#), TECNOFER [\[Link\]](#),
AIA [\[Link\]](#), PAM [\[Link\]](#), BAKTERIO, [\[Link\]](#), NIMS [\[Link\]](#)

I compose original music, foley, and sound design for commercial company advertisements (to date, I have completed more than 60 commercials). I am accustomed to working under tight deadlines and strive to approach each project as an opportunity to experiment with new sound techniques. I take care of the whole sound process, including editing, mixing and mastering.

Songwriting

From a young age, I have been involved in songwriting, crafting lyrics, music, and arrangements for pop, light, experimental, progressive, and singer-songwriter songs. I often perform my own songs, both live and in the studio, collaborating with carefully chosen technicians and musicians.

Throughout my work, I have consistently sought a meeting point between classical and popular music.

- 2010 - PRESENT Live Performer

ALBUMS/EPs

- 2022 LASCIATE UN MESSAGGIO DOPO IL SEGNALE ACUSTICO - Album [\[Link\]](#)
2020 GIANNICARO - Album [\[Link\]](#)
ANICE SECCO STELLATO - EP [\[Link\]](#)
2019 L'ULTIMA BALA - EP [\[Link\]](#)
2015 L'UNIVERSO IN UNA TAZZINA DI CAFFÈ - Album [\[Link\]](#)
2013 ETCIÙ? - Album [\[Link\]](#)
2009 IN CERCA DI UNA COPERTINA - Album [unreleased]

SINGLES

- 2022 SOUNDCHECK [\[Link\]](#)
2021 BASILICO [\[Link\]](#)
BEATRICE TEMEVA [\[Link\]](#)
SORRIDERE CON GLI OCCHI [\[Link\]](#)
BIXÀTE [\[Link\]](#)
2017 MENTA [\[Link\]](#)
2016 THE FIDDLER [\[Link\]](#)

Teaching

2023 - PRESENTE **SONGWRITING AND MUSIC PRODUCTION MASTERCLASS** - Teacher
MONZA (MB)

2023 - PRESENTE **MASTERCLASS IN COMPOSITION FOR THEATRE** - Teacher
MESTRE (VE)

2020 - 2021 **MACE-DOMU - CREATIVITY MASTERCLASS** - Teacher
THE HAGUE - ROTTERDAM, HOLLAND

An EP titled "Macedonia lo-fi" was created with the pieces composed during the masterclass. [\[Link\]](#)

I fostered collaboration among students by organizing games and team activities. Each lesson was dedicated to a different musical parameter, guiding them in the art of composing and recording their own pieces.

2012 - 202 **THEORY, SOLFEGGIO and PIANO** - Teacher
VICENZA - MILANO

Over the years, I have taught piano and music theory to dozens of students, helping them with Conservatory admissions and most importantly sharing with them my love for music.

2020 - PRESENTE **ELECTRONIC MUSIC COURSES FOR KIDS AND ADULTS** - Teacher
VICENZA-PADOVA

Languages

Italian (Native), English (B2-C1)

Hobbies

Theatre shows and live concerts, BBQ cooking, HTML programming (www.giovannifrison.com is homemade and all written in code), Vinyl records, Cinema and Frank Miller's comics