

Giovanni Frison

Composer
Sound designer
Musician

Portfolio www.giovanfrison.com

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Intro

I am a **composer, sound designer and musician**, who graduated in Electronic Music and Composition at the Conservatory of Milan.

I have 12 years experience in **compositional, recording and production techniques** with both **electronic and acoustic** instruments. I have completed hundreds of projects including albums, films, theatre shows and commercial ads.

For years I have been exploring and studying the relationship between the visual and audible world. I am passionate about artificial worlds, especially the immersive and micro-detailed ones in which one can get lost and wander.

Education

- 2009 - 2020 **Master in Composition (1st Lvl)** - Conservatories "G.Verdi" and "A.Pedrollo"
VICENZA - MILANO, ITALY
ACHIEVED 9/10
Master thesis on Prospetti [\[Link\]](#) for Orchestra.
I have explored the techniques of music writing over the centuries, from counterpoint to fugue, from romantic sonata to contemporary music, composing hundreds of pieces for solo instruments, ensembles and orchestra.
- 2018 - 2019 **Master in Composition (2nd Lvl)** - Conservatory of Music "G.Verdi"
MILANO, ITALY
I learned from 5 important international composers about their poetics and compositional techniques: *I.Fedele, J.M.López López, M.Jarrell, T.Hosokawa, B.Furrer*
- 2017 - 2019 **Composition Masterclasses** - Francesco Filidei - Mauro Lanza
PONTEDERA - VICENZA, ITALY
- 2013 - 2017 **BSc Electronic Music** - Conservatory of Music "A.Pedrollo"
VICENZA, ITALY
ACHIEVED 110/110 with honors
Bachelor thesis on Malintesi [\[Link\]](#) - Short opera.
I have acquired a deep knowledge and understanding of the techniques of electroacoustic composition (using DAW, Virtual Instruments and Max MSP), recording, processing and sound care. I have fully followed the realization of musical-theatrical shows, both as an organizer and as a performer.
- 2015 - 2016 **Institute of Sonology** - One year course
ROYAL CONSERVATOIRE THE HAGUE, HOLLAND
Final exam - **ACHIEVED 9/10**
Focus on Live Electronics and Analogue Technologies.
I designed and programmed a dozen plugins for sound processing, deepened compositional techniques and analog technologies of the '900, working extensively on improvisation with V.C.S. 3 [\[Link\]](#) and live electronics performances [\[Link\]](#).

2007 - 2012 **Telecommunication & Electronics (Diploma)** - ITIS Alessandro Rossi
VICENZA, ITALY

Focus on Electronics, Telecommunications and Programming.
I designed and built an electronic musical instrument using Arduino (Open-source electronic prototyping platform), plastic materials and electronic components.

1999 - 2008 **Classical piano** - Private studies
VICENZA, ITALY

Music for video

NOV 2020 - PRESENT **FORNACE SRL** - Composer, Sound Designer, Sound Engineer
VERONA, ITALY

AIA Commercials [\[Link\]](#)
PAM Commercials [\[Link\]](#)
BAKTARIO Commercials [\[Link\]](#)
NIMS Commercial [\[Link\]](#)

I worked on more than 60 commercials for TV & social platforms, mostly in a matter of a few hours, while bringing innovative processes of sound design. I was the first in the company to compose original music for each commercial and to add Foley & Sound effects, making this as a standard process across all company commercials.

I took care of the whole sound process, including editing, mixing and mastering.

AUG 2020 - JUL 2021 **TEATRO STABILE DEL VENETO** - Composer, Sound Designer, Sound mixer
TREVISO - PADOVA, ITALY

PIANO B - Web serie [\[Coming soon\]](#)
FUTURE SHOCK - Medium-length film [\[Coming soon\]](#)
A RITMO DI DANTE - 7 short films [\[Link\]](#)
DELIRIO DI PRIMAVERA - 2 feature films [\[Link\]](#)

After joining various filming crews, I innovated some processes vital to bring a higher quality of the films. I introduced the composition of new original music based on ideas and discussions with the team and worked on set as a sound mixer, introducing professional recording techniques. I also worked as sound designer to give a greater narrative clarity to the videos and I took care of editing, mixing and final master.

JULY 2020 **STIVALACCIO TEATRO** - Sound Designer, Sound mixer
VENEZIA, ITALY

PINOCCHIO - Short film [\[Link\]](#)

Music for theatre

MAY - JUN 2021 **TEATRO STABILE DEL VENETO** - Composer, Sound designer
TREVISO - VERONA, ITALY

SOGNO DI UNA NOTTE DI MEZZA ESTATE - Theatre show [\[Link\]](#)

I was the composer for this 2.5 hours theatre show, which premiered as a sold out show in the Roman Theatre of Verona.

By attending the rehearsals on a daily basis and collaborating with a team of more than 30 individuals, I was able to understand the dynamics of the script and Giorgio Sangati's musical ideas and direction.

I also released an album under the same name, with the best compositions from this show.

MAR 2021 **SERVOMUTO TEATRO** - Arranger, Lyricist, Vocal coach
MILANO, ITALY

TYCOONS - Theatre show [\[Link\]](#)

I arranged and programmed the music with virtual instruments and wrote the lyrics based on the director's ideas. I also helped and guided the actors with the vocal performance.

2017 - 2019 **LA PETITE MORT TEATRO** - Composer, Sound designer, Sound engineer
MILANO, ITALY

LEFT(L)OVERS / MONEY / 3SOME - 3 Theatre shows

I composed original music and programmed the scenes of the shows with Ableton Live. I used **live automation** and **real-time sound** processing techniques, making the sound react to the dynamics of the show.

I went on a **tour** with the theatre team as the sound engineer for **20 performances** across North Italy.

JAN - AUG 2018 **STIVALACCIO TEATRO** - Composer, Sound engineer, Foley artist
VICENZA, ITALY

SÊMI - Theatre show [\[Link\]](#)

I composed soundscapes and music, shaping the director's extra-musical suggestions and I programmed the scenes on Ableton Live to follow the actors' performance. Also, I taught the company's theatrical technician on how to use the software and to coordinate the sound between scenes.

The show is currently on tour and so far there have been more than 10 performances.

Opera

SEP 2016 - JAN 2018 **MALINTESI**

Producer, Composer, Librettist, Supervisor, Organizer, Live performer

A short opera in three acts and a fourth [\[Link\]](#)

As the sole creator and producer, I composed the music, lyrics, scripts, prepared the musical sheets for all musicians and programmed the electronic parts for this 45 minutes show.

I sourced and interviewed all the members of the team, made of 11 people including the director, technicians, actors and musicians. I organized the rehearsals, finding suitable spaces and times based on availability. I also took care of the team by creating a constructive and stimulating work environment.

As a supervisor, I carefully followed the work of each member of the group while, as an electronic musician, I took care of all the sound processing and live electronics.

Music for radio

DEC 2020 **STIVALACCIO TEATRO** - Composer, Sound designer, Sound engineer
IL CANTO DI NATALE - Radio drama [\[Link\]](#)

JUN 2020 **RADIO RAI 3 - ARTEVEN** - Composer, Sound designer, Sound engineer
TINGELTANGEL - Radio drama [\[Link\]](#)

NOV 2019 **RADIO RAI 3 - GIORGIO SANGATI** - Sound designer, live performer
IN ALTO MARE - Radio drama [\[Link\]](#)
VICENZA - VENICE, ITALY

I composed soundscapes and original music to immerse the listener in a coherent sound world based on these radio-dramas scripts. I also worked on the post-production by mixing and mastering the actor's recordings.

MAY - JUNE 2020 **IL VIAGGIO DI SCOPERTA - NON È SUCCESSO NIENTE - STIVALACCIO**
Live performer, Composer, Sound engineer
FRATTAGLIE - Podcast [\[Link\]](#)
VICENZA, ITALY

Songwriting

I write lyrics and compose music with all the arrangements. My songs are about stories, puns, diary pages, but for the most part about philosophical themes from my personal experience that I always try to figure out.

I write musical parts for the musicians that I personally source, play with them and guide them from the beginning to the recording studio. I take care of the production, establishing a deep dialogue with all the professionals involved - technicians, sound engineers, graphic designers and photographers.

2010 - PRESENT Live Performer [\[Link\]](#)

ALBUMS/EPs

- 2020 GIANNICARO - Album [\[Link\]](#)
- ANICE SECCO STELLATO - EP [\[Link\]](#)
- 2019 L'ULTIMA BALA - EP [\[Link\]](#)
- 2015 L'UNIVERSO IN UNA TAZZINA DI CAFFÈ - Album [\[Link\]](#)
- 2013 ETCIÙ? - Album [\[Link\]](#)
- 2009 IN CERCA DI UNA COPERTINA - Album [unreleased]

SINGLES

- 2021 ALTRI TEMPI [\[Link\]](#)
- 2020 BASILICO [\[Link\]](#)
- BEATRICE TEMEVA [\[Link\]](#)
- SORRIDERE CON GLI OCCHI [\[Link\]](#)
- BIXÀTE [\[Link\]](#)
- 2017 MENTA [\[Link\]](#)
- 2016 THE FIDDLER [\[Link\]](#)

Electronic experimental music

Composer, Sound designer, Developer, Live performer
ITALY - HOLLAND

Over the years, I have designed and programmed several plugins (Max MSP and Max for Live) for real-time sound processing. The interaction between my plugins and acoustic instruments has led me to work on timbre and the exploration of alternative languages to investigate sound matter and seek new expressive paths.

- 2020 ALÒNE for processed concrete sounds - Tape music [\[Link\]](#)
- 2017 TANGO DI SANGUE for voice and - Live electronics [\[Link\]](#)
- 2016 BRIQUES two analog sounds and their metamorphosis - Tape music [\[Link\]](#)
- PUERILIS LUDUS N°2 for music box and - Live electronics [\[Link\]](#)
- PUTNEY IMPROVISATIONS for two portable analog synths - Live electronics [\[Link\]](#)
- ISTANTE RUBATO ALLE COSE DA FARE for piano and synthesis - Tape music [\[Link\]](#)
- SENTI, ERO for violin and - Live electronics [\[Link\]](#)
- 2015 PUERILIS LUDUS N°1 for balloons and - Live electronics [\[Link\]](#)
- 2014 NAUFRAGO for additive synthesis - Tape music [\[Link\]](#)

Contemporary Classical Music

Composer
ITALY

I have written hundreds of pieces in search of my own harmonical language and my own organization of musical material. I always started by composing by hand all the music sheets and afterwards creating them digitally with Dorico and Sibelius.

- 2020 PROSPETTI for orchestra [\[Link\]](#)
- CADO ADAGIO for ensemble [\[Link\]](#)
- STRESS QUARTET for string quartet [\[Link\]](#)
- 2019 ELETTRIO for cello, clarinet and piano [\[Link\]](#)
- 2018 TÀNGIMI for ensemble [\[Link\]](#)
- CLINAMEN for piano [\[Link\]](#)

Teaching

- 2012 - PRESENT **PIANO - Teacher**
VICENZA - MILANO, ITALY
Over the years, I have taught piano and music theory to dozens of students, helping them with Conservatory admissions and most importantly sharing with them my love for music.
- 2020 - 2021 **MACE-DOMU - CREATIVITY MASTERCLASS - Teacher**
THE HAGUE - ROTTERDAM, HOLLAND
An EP "Macedonia lo-fi" was created with the pieces composed during the masterclass. [\[Link\]](#)
I built collaborative groups among students through games and team activities, devoting each lesson to a different musical parameter and teaching them how to compose and record their own pieces.
- 2020 **ELECTRONIC MUSIC COURSE FOR KIDS - Teacher**
VICENZA, ITALY

Languages

Italian (Native), English (B2-C1)

Hobbies

Driving Vespa (motorcycle), Theatrical shows and live concerts, BBQ cooking, HTML programming, Bodyweight working out, Vinyl records